

Dianna A. Taylor

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Skills

I am an experienced K-12 art teacher with strong classroom management skills, curriculum design and leadership skills. I am a detailed, multi-tasking, resourceful, collected, and most of all a creative employee. Skilled in various artistic mediums including: painting, drawing, digital arts (Adobe Creative Suite), sculpture, fiber arts, and other. Other proficient skills include: idea generation, event coordinating, and writing.

Areas of Study

The title of my Art and Visual Culture Education MA thesis project was *Decolonizing the Art Room with a Food, Folklore and Place Themed Curriculum Unit*. In this unit I created lesson plans that empower young Chicana/Latina/students of color by means of artistic research of their own cultural identity through food, folklore and place. My interests lie in a cross-curricular approach to learning through arts-informed or arts-based research. I am again currently enrolled as a student at the University of Arizona in the Mexican American Studies PhD program. My emphasis of study is Arts-Based Research and cultural identity.

Experience

JULY 2013 - PRESENT

Nosotros Academy, Tucson – *K-12 Art Instructor*

- Create lesson plans based on Teaching for Artistic Behavior (TAB) with an emphasis on Artistic Studio Habits of Mind (SHOM). This includes basing each lesson with the philosophy that the student is the artist and the classroom is the art studio.
- Collaborate with students for a bi-semester art exhibition.
- Create studios in the classroom based on different artistic mediums. Examples of current studios: Drawing, painting, printmaking, sculpture, collage, sewing, and digital arts.
- Encourage student involvement in beautification of the school and neighborhood center through mural projects.
- Instill critical thinking, creative and imaginary skills with the K-12 population.

August 2019 - PRESENT

University of Arizona, Tucson – *Graduate Teaching Assistant*

- Leading 4 class sections per semester which includes: discussions, activities and study sessions for MAS150b1 Sex and HIV/AIDS in the 21st Century and MAS160A2 American Indian Wellness.
- Act as a liaison between students and Professor Dr. Estrada.
- Grading exams, essays and other assignments. This includes using D2L software.

JANUARY 2019 -PRESENT

University of Arizona Book Arts and Letterpress Lab, Tucson- *Intern*

- Maintain, organize, and proper cleaning of various forms of printmaking and lab equipment.
- Documentation and accounting for student usage of machines.
- Appointments and troubleshooting for printing students.
- Execution of special printing projects for the University of Arizona which include the Joseph Gross Gallery.

JANUARY 2013 - 2019

Sculpture Resource Center, Tucson -

Artist, Gallery Manager, Webmaster, Events Coordinator

- Collaborates with local and upcoming artists to create art exhibitions and openings (including Tucson Sculpture Fest, Tucson Erotica Event and Cult of Nostalgia).
- Prepping, installing, documenting and curating gallery shows.
- Webmaster and social media liaison.
- Working artist.

Education

August 2019 - May 2023

University of Arizona, Tucson, AZ -*PhD Mexican American Studies 4.0*

August 2017 - May 2019

University of Arizona, Tucson, AZ - *MA Art and Visual Culture Education 4.0*

August 2006 - May 2008

University of Arizona, Tucson, AZ - *B.F.A Fine Arts 2D-3.5*

Awards

2019- A2RU Alliance for the Arts in Research Universities Emerging Creatives Student Summit/
Food and Place/ James Madison University/ Harrisonburg, VA

2017-2018- Awarded AVCE Graduate Studio/ University of Arizona

-Graduate Access Fellowship Award/ University of Arizona

-AZ Scholars Graduate Program Tuit(B) Award/ University of Arizona

2008-Outstanding Senior of the Year for the University of Arizona School of Art, also known as
Bernard R. Kornhaber Outstanding Senior Award also awarded undergraduate honors studio/
University of Arizona

References

Dr. Patrisia Gonzales Associate Professor Mexican American Studies University of Arizona pgonza@email.arizona.edu Number Upon Request	Dr. Ryan Shin Associate Professor, Art University of Arizona Shin@email.arizona.edu Number Upon Request
Karen Zimmerman Assistant Director for the School of Art University of Arizona kzim@email.arizona.edu Number Upon Request	Dr. Lisa Hochtritt Director, Master of Arts in Teaching Maryland Institute College of Arts lhochtritt@mica.edu Number Upon Request